



## OFFICERS OF THE AKADEMI

### Chairman

SHRI RAM NIWAS MIRDHA

### Vice-Chairman

SHRI KAVALAM NARAYANA  
PANIKKAR

### Financial Advisor

SHRI R.C. MISHRA

### Secretary

SHRI JAYANT KASTUAR

## Nritya Pratibha, Mangalore

Nritya Pratibha, a festival of young dancers, was organized in collaboration with the Sridevi Nritya Kendra, from 8 to 11 October 2007 at Town Hall, Mangalore. The festival was inaugurated by Shrimati Maya Rao, Director, Natya Institute of Kathak and Choreography, Bangalore. The programme follows:

8 October  
Educational Cultural Harmony Organization, Moirang: Pung Cholom; Meera & Rajamally (Kalakshetra), Chennai: Bharatanatyam; Ritusri Chaudhuri, Kolkata: Kathak; Arupa Gayatri Panda & Pravat Kumar Swain, Bhubaneswar: Odissi; Mary Bini, Bangalore: Bharatanatyam .

9 October  
Artists of Sangeet Natak Akademi Chhau Project, Chhau (Seraikella); Swarnadipa, Thrissur: Mohiniattam; Nuti Madhava & Mallikarjun, Hyderabad: Kuchipudi; Students of Dance Department, Manipur University, Imphal: Basanta Ras.

10 October  
Hari Nair & Vinod Kumar, Trivandrum & Thiruvalla: Kathakali; Anita Devi & Barnali

Das, Guwahati: Sattriya; Janardhan Raj Urs, Bangalore: Kathak; Sowmya G.S., Mysore: Bharatanatyam.

11 October  
Megha Ahire, Mumbai: Mohiniattam; Saji Lal, Chennai: Bharatanatyam; Saraswathi Purnima, Hyderabad: Kuchipudi; Artists of SNA Chhau Project: Chhau (Mayurbhanj).

Below: Arupa Gayatri Panda and Pravat Kumar Swain (Odissi); bottom: Basant Ras by the students of Manipur University, Imphal.



## I N S I D E

NRITYA PRATIBHA MANGALORE	1
SANGEET PRATIBHA VISAKHAPATNAM	2
PURBANGA NRITYA PARVA DIBRUGARH	2
DOCUMENTATION	2
RANG PRATIBHA BHUBANESWAR	3
NRITYA PARVA GUWAHATI	3
KESHAV SMRITI ADHYAYA NEW DELHI	4
IN MEMORIAM	4

## Sangeet Pratibha, Visakhapatnam

Sangeet Pratibha, a festival of young musicians focused on Southern India was held from 8 to 12 October 2007 in collaboration with Andhra Music Academy, Visakhapatnam, at the Kalabharathi Auditorium, Visakhapatnam. Shri Nedunuri Krishna Murthy, eminent musician and Sangeet Natak Akademi Awardee, inaugurated the festival on 8 October 2007. Most of the musicians featured were from the southern states of Kerala, Karnataka, Tamil Nadu and Andhra Pradesh. A few Hindustani musicians, both vocalists and instrumentalists, were also invited to provide a wider representation of musical forms and styles. The festival was well received by the *rasikas* of Visakhapatnam. The programme follows:

8 October

A. Vijayakartheeyan & group, Chidambaram: Nagaswaram;

B. Bhavyalakshmi Saji, Thrissur: Carnatic Vocal; Rais Khan, Dharwad: Sitar.

9 October

Jayaprada Ramamurthy, Hyderabad: Carnatic Flute; Sikkil Gurucharan, Chennai: Carnatic Vocal; Ram Kumar V.S. & N. Sampath, Thiruvananthapuram: Carnatic Veena and Violin.

10 October

Ranjani Ramachandran, Pune: Hindustani Vocal; Chitraveena P. Ganesh, Chennai: Chitra Veena; Karaikal R. Jaishankar, Pondicherry: Carnatic Vocal.

11 October

K. Lahari, Visakhapatnam: Carnatic Vocal; Rohit Sharma, Varun Jha & Salman Khan, Delhi: Pakhawaj; Kanchan S. Sriranjani & Kanchan S. Shrutiranjani, Bangalore: Carnatic Vocal.

12 October

R. Sridev, Thiruvananthapuram: Carnatic Vocal; Harjit Singh, Srikant, Om Prakash & Ramana, Hyderabad: Taal Vadya Kachheri; V. Sumithra, Chennai: Carnatic Vocal.

Below: V. Sumithra (Carnatic Vocal); bottom left: Ram Kumar V.S. & N. Sampath (Carnatic Veena and Violin); bottom right: Karaikal R. Jaishankar (Carnatic Vocal).



## Purbanga Nriya Parva, Dibrugarh

A festival of Sattriya dance was organized in Dibrugarh, Assam from 10 to 12 October 2007. The festival featured Sattriya artists from different parts of Assam and was organized in collaboration with the district administration of Dibrugarh.

10 October

Sankardev Krishti Sangha Uttar Kamalabari, Majuli: Gayan Bayan; Tonkeswar Hazarika: Sattriya Dance; Gunakar Devagoswami, Guwahati: Sattriya Dance; Rameswar Saikia Bor Bayan, Jorhat: Sattriya Dance; Srimanta Sankardev Kala Parishad: Sattriya Dance; Nriya Bharati, Doomdooma: Sattriya Dance.

11 October

Paniera Gaon Kalakrishti Kendra, Chabua: Gayan Bayan; Rajumoni Saikia, Barpeta: Sattriya Dance; Dr Jaganath Mahanta, Amgur, Sivsagar: Sattriya Dance; Belguri Satra, Lakhimpur: Sattriya Dance; Sattriya Sangeet Vidyalaya, Jagiroad: Sattriya Dance; Dibrugarh Sattriya Sanskritik Kendra, Dibrugarh: Sattriya Dance.

12 October

Sattriya Sangeet Vidyalaya, Dibrugarh: Gayan Bayan; Mritunjoy Silpi Sangha, Majuli: Sattriya Dance.

## Documentation

**Sangeet Pratibha** — Festival of Young Musicians: 8 – 12 October 2007, Visakhapatnam. Audio 13:09 hours. Photographs 180.

**Keshav Smriti Adhyaya 2007**

(Seminar on 'Aesthetic Values in the Changing Scenario of Performing Arts'): 16 – 18 November 2007, Meghdoot Theatre, New Delhi. Video 4 hours. Audio 11 hours. Photographs 160.

## Rang Pratibha, Bhubaneswar

Rang Pratibha, a festival of young theatre directors of Orissa, was organized in collaboration with the Orissa Sangeet Natak Akademi at the Institute of Minerals & Materials Technology Auditorium, Bhubaneswar from 28 October to 3 November 2007. This festival was the eleventh in the series of festivals held in different states of the country with the objective of bringing out new talent in contemporary theatre. The festival featured plays by ten young directors of Orissa. Of these, six plays were original scripts written by the directors or actors in the plays. Local theatre experts from different parts of the state were invited to witness the festival. The programme follows:

28 October  
*Maunsa*, dir. Biplab Keshari Satpathy, Jatni

29 October  
*Nagamandal*, dir. Nalini Nihar Naik, Bhubaneswar

30 October  
*Dwitiya Gandhi*, dir. Subas Chandra Pradhan, Belpahad

31 October  
*Janani Janma Bhumisha*, dir. Susmita Rana, Balasore  
*Aahat Murchhana*, dir. Kamakshi Prasad Patra, Brahmapur

1 November  
*Titili*, dir. Shiba Shankar Tripathy, Bhubaneswar  
*Chaitu*, dir. Prafulla Ch. Sethi, Rourkela

2 November  
*Kayakalpa*, dir. Bikram Sahoo, Puri  
*Maet Maa*, dir. Parameshwar Mund, Bhabanipatna

3 November  
*No Exit*, dir. Manas Kumar Sahoo, Anugul



Top: *Nagamandal*, directed by Nalini Nihar Naik; below: *Dwitiya Gandhi*, directed by Subas Chandra Pradhan.

## Nritya Parva, Guwahati

Nritya Parva, the annual festival of Sattriya dance sponsored by Sangeet Natak Akademi, New Delhi, in association with the Directorate of Cultural Affairs, Government of Assam, was held at Guwahati from 15 to 17 November 2007. This celebration of the Sattriya tradition of Assam has come to stay as an annual feature, conceived and organized as part of Akademi's project of support to Sattriya dance and allied traditions. The festival was inaugurated by the Chief Minister of Assam. The programme follows:

15 November  
Kamalabari Sattrra, Titabar; Pankaj Baruah and Jollymoni Saikia, Guwahati; Mridusmita Das; Jadav Hazarika; Sangeet Sattrra, Guwahati; Sattriya Akademi, Guwahati.

16 November  
Sri Sri Mayamora Dinjoy Sattrra, Chabua; Gaurab Dutta and Manashri Pathia; Bismita Dutta; Durgeshwar Baruah; Youth Club, Mangaldai; Maniram Dutta Muktiar Sattriya Kala Kendra, Guwahati.

17 November  
Natun Kamalabari Sattrra, Majuli; Dwijen Barman and Dreamly Gogoi; Shatarupa Chatterjee; Gopal Bardoloi; Sattriya Sanskritik Kendra, Dibrugarh; Guwahati Kala Kendra.



Above: *Lec-dem* by Sailen Saikia; below: *Jadav Hazarika*.

## Keshav Smriti Adhyaya, New Delhi

In the memory of the late former Akademi Secretary, Shri Keshav Kothari, Kaladharmi – in association with Sangeet Natak Akademi – presented Keshav Smriti Adhyaya 2007 on 16 to 20 November 2007. The three-day seminar on 'Aesthetic Values in the Changing Scenario of Performing Arts' was held on 16 – 18 November at Meghdoot Theatre, Rabindra Bhavan, New Delhi.

Dr Kapila Vatsyayan, eminent scholar and critic, inaugurated the seminar by lighting a lamp, followed by a doha recital by Rajasthani Langas and Manganiyars. Prominent personalities in the field of performing arts present on the occasion included Jayant Kastuar, Akademi Secretary, Ramgopal Bajaj,

Prerana Shrimali, Kiran Seth, Shanta Serbjeet Singh and Swati Sen.

In her keynote address, Dr Vatsyayan recollected Shri Kothari's role in bringing folk art forms to the cultural scene of the country. Noted scholar and Akademi Fellow, Prof. Sushil Kumar Saxena spoke on the relationship between aesthetics and music. Papers were presented by eminent authorities in their fields like Dr Padma Subrahmanyam, Leela Venkataraman, Shanta Serbjeet Singh and Dr Bharat Gupt. On the last day, festival director, Prof. Rita Ganguly, noted vocalist, and Akademi Awardee thanked the panelists and participants for their valuable contribution in the seminar.



Top left: Dr Kapila Vatsyayan inaugurates the seminar by lighting a lamp; top right: Prof. Rita Ganguly introduces the panelists; below: Langas and Manganiyars pay their homage to Shri Keshav Kothari.

## IN MEMORIAM

The Sangeet Natak Akademi and its associate bodies deeply mourn the sad demise of Akademi Awardee, Shri Surendra Nath Jena.

### Surendra Nath Jena



Shri Surendra Nath Jena was born in 1924 in Utchapur, Orissa, and began his career as a performer at the age of nine. Encouraged by his mother, he joined the itinerant Jatra and Rasa parties

and was trained at the Banmali Das Theatre under Anand Nayak. He eventually became the Director of Sharada Kala Kunj of Nagaspur, one of the most popular Jatra troupes of the time. Fascinated by the dramatic power of Kathakali, he trained under Balakrishna Menon in Calcutta for six months. He then moved to Cuttack to train in Odissi dance at the Kala Vikash Kendra, where he studied under Kelucharan Mohapatra and Mayadhar Raut for five years.

Shri Jena moved to Delhi in the mid-1960s and taught at the Triveni Kala Sangam. He extended the vocabulary of movements of the reconstructed Odissi tradition and evolved a distinct style in Odissi dance. This style was permeated with the experience of Orissan sculptures, especially of Konark and the Chaunsath Yogini temples, and texts such as *Abhinaya Chandrika* and *Shilpa Prakash*. His compositions *Konark Kanti* (1967), *Chaya Jhatak* (1971), *Shilpa Chandrika* (1977), his *abhinaya* on the *Geeta Govinda* and poems by well-known Oriya poets were all a part of his extensive repertoire. Imbued with Vaishnava, Shaiva, and Shakta or tantric content within the context of *bhakti*, his *abhinaya* did not shy away from *Bibhatsa* and *Raudra rasas*, relating them with his early experience of Jatra.

Shri Jena trained many dance scholars like Dr Kapila Vatsyayan and Dr Frederique Marglin. His students in dance include his daughters Pratibha, Rekha, and Rama. He conducted workshops and lecture-demonstrations in India and abroad, and his work has been documented by several organizations.

Shri Surendra Nath Jena received the Sangeet Natak Akademi Award in 2006 for his contribution to Odissi dance. He passed away on 8 October 2007.