



Sangeet Natak Akademi

**USTAD
BISMILLAH KHAN
YUVA PURASKAR
2009**

10 August 2010

**Kamani Auditorium, Copernicus Marg
New Delhi**

Presentation of
Sangeet Natak Akademi
Ustad Bismillah Khan Yuva Puraskar 2009

by

SHRI RATAN THIAM
Vice-Chairman, Sangeet Natak Akademi

Tuesday 10 August 2010, 6.30 p.m.
Kamani Auditorium, Copernicus Marg
New Delhi

Ustad Bismillah Khan Yuva Puraskar 2009
Festival of Music, Dance and Drama
10 – 17 August 2010
Kamani Auditorium, Copernicus Marg, New Delhi 110001

Programme

TUESDAY 10 AUGUST, 7.00 p.m.

SANJEEV SHANKAR & ASHWANI SHANKAR / Shehnai
OMKAR SHRIKANT DADARKAR / Hindustani Vocal
MURAD ALI / Sarangi

WEDNESDAY 11 AUGUST, 6.30 p.m.

C.S. SAJEEV / Carnatic Vocal
with TRIVANDRUM V. BALAJI / Mridangam
MYSORE A. CHANDAN KUMAR / Carnatic Flute
ANIL SRINIVASAN / Creative & Experimental Music

THURSDAY 12 AUGUST, 6.30 p.m.

MOIRANGTHEM MEINA SINGH / Nata Sankirtana
HANGLEM INDU DEVI / Manipuri
RAGINI CHANDER SHEKAR / Bharatanatyam
MONISA NAYAK / Kathak

FRIDAY 13 AUGUST, 6.30 p.m.

MENAKA P. P. BORA / Sattriya
LINGARAJ PRADHAN / Odissi
MANJULA B. MURTHY / Mohiniattam
CHINTA RAVI BALAKRISHNA / Kuchipudi

SATURDAY 14 AUGUST, 6.30 p.m.

Play 'Ranjabati'in Bengali, directed by ABANTI CHAKRABORTY,
presented by Aarshi Theatre Group, Kolkata

SUNDAY 15 AUGUST, 6.30 p.m.

SHAH-E-JAHAN AHMAD BHAGAT / Bhand Pather of Jammu & Kashmir
Play 'Madaiah Muchi' in Rabha, directed by SUKRACHARYA RABHA,
presented by Badung Duppa of Assam

MONDAY 16 AUGUST, 6.30 p.m.

TAKHELLAMBAM SHYAMKANHAI SINGH / Waree Leeba of Manipur
HMAR ZOHMINGLIANA / Folk Dance & Music of Mizoram
K. NELLAI MANIKANDAN / Folk Dance of Tamil Nadu
NAZIA SAYEED / Odissi Music of Orissa
RESHMA MUSALE / Lavani & Tamasha of Maharashtra

TUESDAY 17 AUGUST, 6.30 p.m.

SOORAJ NAMBIAR / Kutiyattam
S. GOBI / Bhagavata Mela of Tamil Nadu

Programme subject to change.

**SANGEET NATAK AKADEMI
USTAD BISMILLAH KHAN YUVA PURASKAR 2009**

MUSIC

OMKAR SHRIKANT DADARKAR / Hindustani Vocal
 MURAD ALI / Hindustani Instrumental (Sarangi)
 SANJEEV SHANKAR & ASHWANI SHANKAR (Joint Award) /
 Hindustani Instrumental (Shehnai)
 C.S. SAJEEV / Carnatic Vocal
 MYSORE A. CHANDAN KUMAR / Carnatic Instrumental (Flute)
 TRIVANDRAM V. BALAJI / Carnatic Instrumental (Mridangam)
 ANIL SRINIVASAN / Creative & Experimental Music
 MOIRANGTHEM MEINA SINGH /
 Other Major Traditions of Music – Nata Sankirtana of Manipur

DANCE

RAGINI CHANDERSHEKAR / Bharatanatyam
 MONISA NAYAK / Kathak
 INDU DEVI HANGLEM / Manipuri
 CHINTA RAVI BALAKRISHNA / Kuchipudi
 LINGARAJ PRADHAN / Odissi
 MENAKA P.P. BORA / Sattriya
 MANJULA B. MURTHY / Mohiniattam
 SWAMIMALAI K. SURESH /
 Music for Dance (Bharatanatyam – Nattuvangam & Vocal)

THEATRE

ABANTI CHAKRABORTY / Direction
 SUKRACHARYA RABHA / Direction
 MUKTA VASANT BARVE / Acting
 PALANI MURUGAN / Acting
 TEEKAM JOSHI / Acting
 MILIND SRIVASTAV / Allied Theatre Arts (Lighting)
 JUHI RAJ BABBAR / Allied Theatre Arts (Costume Designing)
 S. GOBI / Major Traditions of Theatre – Bhagavata Mela of Tamil Nadu

**TRADITIONAL / FOLK /
TRIBAL DANCE / MUSIC /
THEATRE AND PUPPETRY**

RESHMA MUSALE / Lavani & Tamasha, Maharashtra
 K. NELLAI MANIKANDAN / Folk Dance, Tamil Nadu
 ZOHRINGLIANA HMAR / Tribal Dance & Music, Mizoram
 TAKHELLAMBAM SHYAMKANHAI SINGH / Watee Leeba, Manipur
 SOORAJ NAMBIAR / Kutiyattam, Kerala
 SHAH-E-JAHAN AHMAD BHAGAT / Bhand Pather, Jammu & Kashmir
 NAZIA SAYEED / Odissi Music, Orissa
 LALA BHAT / Kathputli, Rajasthan

OMKAR SHRIKANT DADARKAR

HINDUSTANI VOCAL



Shri Omkar Shrikant Dadarkar was born on 30 July 1977 at Mumbai. He inherited the art of Music as a family tradition and was initiated into the art by his parents, Shri Shrikant Dadarkar and Smt. Shubhada Dadarkar. Further, he received training under Shri Ram Deshpande, Smt. Manik Verma and from Shri Yashwanthbua Joshi of Gwalior Gharana under the Guru Shishya Parampara scheme of Dadar Matunga Cultural Centre. Selected as a scholar at I.T.C. Sangeet Research Academy in 1999, he also received advanced training under the tutelage of Shri Ulhas Kashalkar. He was trained in light classical music by legendary musician Smt. Girija Devi and Shri Shrinivas Khale. He completed Sangeet Alankar from Gandharva Mahavidyalaya.

Shri Omkar Shrikant Dadarkar has performed in several prestigious music festivals in Delhi, Kolkata, Mumbai, Kanpur, Lucknow and also got opportunity to present his art abroad.

He has been duly awarded for his talent with the Vidyasagar Award from music forum.

Shri Omkar Shrikant Dadarkar is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Hindustani Vocal Music.

MURAD ALI

HINDUSTANI INSTRUMENTAL (SARANGI)



Shri Murad Ali was born on 14 May 1976 at New Delhi. He inherited the art of Sarangi playing as a family tradition and was initiated into the art by his father Shri Ghulam Sabir Khan. He further received advanced training from Shri Siddique Ahmed Khan. He obtained senior diploma in Sarangi from Prayag Sangeet Samiti, Allahabad.

Shri Murad Ali made a mark as a young talent early in life and performed in the prestigious festivals organized by various organizations including 'Virasat' Series of SPIC-MACAY, Delhi; Malhar Mahotsav; Kalashetra, Chennai; Aarohi Festival organized by Pancham Nishad, Mumbai; SAPTAK Festival, Ahmedabad; and Saurang Parampara Festival, New Delhi. A graded artist of AIR and Doordarshan, he also got opportunity to present his art in Sweden with Spanish and Swedish musicians; World Music Festival, Amsterdam; Kala Utsavam, Singapore and Asian Music Circuit in London.

Shri Murad Ali has been duly rewarded for his talent with Gold Medal in Music Competition organized by All India Radio in 1992, the Sarangi Ratna award from Ustad Ashiq Ali Khan Music Society in 2010.

Shri Murad Ali is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Hindustani Instrumental Music.

**SANJEEV SHANKAR
AND ASHWANI SHANKAR (Joint Award)**
HINDUSTANI INSTRUMENTAL (SHEHNAI)



Sanjeev Shankar

Ashwani Shankar

Young representatives of a traditional family of musicians of Benaras Gharana, Shri Sanjeev Shankar was born on 31 July 1978 at Kabul, Afghanistan and Shri Ashwani Shankar was born on 21 November 1982 at Delhi. They were initiated into the art by their father Shri Daya Shankar.

They further received training in Shehnai from their Grandfather Shri Anant Lal and from legendary musician Pt. Ravi Shankar. Shri Sanjeev Shankar completed M. Phil in Music from University of Delhi and Shri Ashwani Shankar completed B.A. (Hons) in Political Science from University of Delhi.

Shri Sanjeev Shankar and Shri Ashwani Shankar made their mark as young talents early in their life and performed widely in prestigious festivals in India including Shri Baba Harballabh Sangeet Sammelan, Megh Mahotsav festival, Sangeet Natak Akademi Music Festival, and also in places like Delhi, Calcutta, Bangalore, Allahabad, Lucknow, Pune, Gangtok, Mumbai, Chennai, Ayodhya. They also got opportunity to present their art in USA, France, Spain, Ireland, England, Scotland, Hungary, Slovakia, Japan and Bangladesh.

Shri Sanjeev Shankar and Shri Ashwani Shankar are jointly awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for their notable talent in the field of Hindustani Instrumental Music.

C.S. SAJEEV
CARNATIC VOCAL



Shri C.S. Sajeev was born on 5 July 1974 at Trivandrum, Kerala. He was initiated into Carnatic music from Shri Irinjalakuda Vijayakumar and later received advanced training in Carnatic music from Shri Varkala C.S. Jayaram. He was a recipient of National Scholarship from CCRT, Government of India.

A graded artist of A.I.R., Shri C.S. Sajeev has performed in several prominent Sabhas in the country. He has been duly rewarded for his talent with the Akashavani Award in 1994 by All India Radio and the Chembai Award in 2003 from Government of Kerala. He has many recordings to his credit.

Shri C.S. Sajeev is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Carnatic Vocal Music.

MYSORE A. CHANDAN KUMAR

CARNATIC INSTRUMENTAL (FLUTE)



Shri Mysore A. Chandan Kumar was born on 26 November 1977 at Mandya, Karnataka. Great grandson of the legendary Vidwan T. Chowdaiah, he received his training in music from Shri M. Gopalakrishna and further received advanced training under the tutelage of Shri P.S. Narayanaswamy. He completed the Masters of Commerce from the University of Mysore.

A-grade artist of A.I.R. and Doordarshan, Shri A. Chandan performed in many major Sabhas including the Darbar South Asian Music festival and in the festival of Sounds of India. He also got opportunity to present his art abroad. He has many recordings to his credit.

He has received many medals and awards including the Yuva Kala Bharathi award by Bharat Kalachar, Chennai; the Ananaya Yuva Puraskar from Ananya, Bangalore; Prof. Mahalingam Padmanabhan award by Narada Gana Sabha, Chennai.

Shri Mysore A. Chandan is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Carnatic Instrumental Music.

TRIVANDRUM VEERARAGHAVAN BALAJI

CARNATIC INSTRUMENTAL (MRIDANGAM)



Shri Trivandrum Veeraraghavan Balaji was born on 9 September 1974 at Trivandrum, Kerala. He inherited the art of music as family tradition and was initiated into the art by his grandfather Shri Kodivayal Venkatrama Iyer. Further, he learnt from Shri. B. Doraiswamy, Shri. K. Krishna Iyengar, Shri R. Vaidyanathan and Shri Palghat R. Raghu. He has distinguished himself as a soloist and has also accompanied veterans of Carnatic music. He has performed in many prestigious festivals in India and abroad.

Shri Trivandrum V. Balaji has been duly rewarded for his talent by the Music Academy, the Krishna Gana Sabha and received the Chembai Trust Young Musician award and Maharajapuram Viswanatha Iyer award.

Shri Trivandrum Veeraraghavan Balaji is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Carnatic Instrumental Music.

ANIL SRINIVASAN

CREATIVE & EXPERIMENTAL MUSIC



Shri Anil Srinivasan was born on 3 June 1977 at Chennai. He was initiated into the art of Carnatic music by Shri Karaikudi Subramaniam and further received training in Western Classical Music from Shri Anna Abraham. He completed M.Phil. in Management studies from Columbia University and MBA from University of Southern California. Shri Anil Srinivasan made a mark as a young talent early in life and performed in notable events.

Shri Anil Srinivasan has been duly rewarded for his talent as Best Pianist by Associated Board of Royal Schools of Music, UK in 1990 and Sangita Kala Ratna award conferred by Apsaras Arts.

He was appointed the Executive Director of Brhaddhvani, a Centre for Musical Education and Research in varied world musical forms. He has many recordings to his credit.

Shri Anil Srinivasan is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Creative & Experimental Music.

MOIRANGTHEM MEINA SINGH

OTHER MAJOR TRADITIONS OF MUSIC – NATA SANKIRTANA OF MANIPUR



Shri Moirangthem Meina Singh was born on 1 February 1977 at Tentha Khongbal, Manipur. He received training in Nata Sankirtana from Shri L. Ibohalmacha Singh, Shri L. Lakpati Singh, Shri E. Chaobhal Singh and Shri N. Shyamchand Singh. He obtained Post Diploma in Nata Sankirtana from Jawaharlal Nehru Manipur Dance Academy, Imphal.

As an Eshei Hanba, the lead singer in the performance of Nata Sankirtana, Shri Moirangthem Meina Singh has emerged as one of the talented performers in Manipur. He has participated in major festivals including 5th Guru Kirtana Khubak Eshei, Imphal; Festival of Dance and Music, Delhi; Festival of Classical and Traditional Dance Forms of Manipur, Mumbai, and has made a mark as a young talent early in life in the Nata Sankirtana tradition of Manipur.

Shri Moirangthem Meina Singh has been duly rewarded for his talent in the field of Manipuri Music by Guru Gulapi Nata Sankirtana Academy.

Shri Moirangthem Meina Singh is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Nata Sankirtana.

RAGINI CHANDERSHEKAR

BHARATANATYAM



Shrimati Ragini Chandershekar was born on 14 November 1976 in Delhi. She inherited the art of Bharatanatyam as a family tradition and was initiated into the art by her mother Smt. Jamuna Krishnan and Late Guru K.J. Govindarajan.

She further received training in the field under Guru K.N. Dakshinamoorthy Pillai, Smt. Kalandhi Narayanan and Late Smt. Usha Srinivasan. She also learnt music under the guidance of Late Guru S. Gopalakrishnan.

She has performed extensively within the country in various prestigious festivals such as Jhansi Mahotsav, Swarnotsav Festival organized by the Akademi and festivals organized by ICCR. She also got opportunity to present her art in Barcelona, Madrid and Spain.

She has been duly rewarded for her talent with 'Lakshmi Viswanathan Endowment Award' by Sri Krishna Gana Sabha and won Gold Medal by Vipanchee Trust, Chennai.

Shrimati Ragini Chandershekar is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Bharatanatyam.

MONISA NAYAK

KATHAK



Shrimati Monisa Nayak was born on 5 July 1979 at New Delhi. She was trained in Kathak under Shri Rajendra Gangani and obtained Post Diploma from Kathak Kendra, New Delhi. She has received the National Talent Research Scholarship to study Kathak from the Centre for Cultural Resources and Training, Ministry of Culture, Government of India.

Shrimati Monisa Nayak has performed in many festivals including Nritya Pratibha, Kathak Mahotsav, Lucknow Mahotsava, Taj Mahotsava, Sikkim Festival and Golden Jubilee Celebrations. She also got opportunity to present her art in Holland, Belgium, Poland, Spain, Norway, Austria, Germany, U.K., Italy, Singapore, Malaysia and Switzerland. She has been duly rewarded for her talent with 'Sangeet Kala Ratna'. She is presently teaching at Gandharva Mahavidyalaya, New Delhi.

Shrimati Monisa Nayak is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Kathak.

INDU DEVI HANGLEM

MANIPURI DANCE



Shrimati Indu Devi HangleM was born on 1 February 1978 at Pishumthong Ningom Leikai in West Imphal. She received training in Manipuri Dance Ras Sutradhari under Shri Lokeshwar Singh, Th. Babu Singh, G. Ibopishak Sharma, Y. Gambhini Devi, Kh. Leipaklotpi Devi and Smt. Y. Ranjana Devi. She is also trained in music and in Nata Sankirtana from Jawaharlal Nehru Manipur Dance Academy, Imphal.

She has performed in National Youth Festival, Lucknow and Sangeet Mahotsav Festival and Seminar in Guwahati and Festival of Manipur at Kolkata in 2003.

Smt. Indu Devi HangleM has been duly rewarded for her talent with Certificate of Honour by Huyen Lalong, Manipur, Thang Ta Cultural Association, Iribung Imphal East.

Shrimati Indu Devi HangleM is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Manipuri dance.

CHINTA RAVI BALAKRISHNA

KUCHIPUDI



Shri Chinta Ravi Balakrishna was born on 3 June 1984 at Kuchipudi Village, Andhra Pradesh. He inherited the art of Kuchipudi dance as a family tradition and was initiated into the art by his father Shri Chinta Ramamurthy.

He further received training in Kuchipudi from Guru Vendantam Rattaiah Sarma, Vedantam Satyanarayana Sarma and Sri Chinta Ramanatham. He completed M.A. (Dance) with gold medal from Siddendra Kalakshetram, Potti Sri Ramulu Telugu University and also obtained diploma in Yakshagana.

Shri Chinta Ravi Balakrishna has received scholarship from CCRT and Ministry of Culture, Govt. of India. He has performed in Nrutya Pratibha, organized by Eyal Isai Nataka Manram, Siddendra Yogi Mahotsav, Yuva Shastriya Nrityotsav and Swarna Nritya Pratibha, organized by the Sangeet Natak Akademi.

He has been rewarded for his talent with Sutradhari Puraskar conferred by Narthanasala in 2006 and Nritya Kaumudi by Abhinaya Nritya Bharati, Eluru in 2008.

Shri Chinta Ravi Balakrishna is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Kuchipudi.

LINGARAJ PRADHAN

ODISSI



Shri Lingaraj Pradhan was born on 1 February 1980 at Ghodapada village in Ganjam District, Orissa. He was initiated into the art under Shri Bichitranand Swain for years. He received training in Odissi dance from Orissa Dance Academy and Rudrakhya Foundation.

He has performed in Konark, Mukteswar, Swarnotsav, Natyanjali Festival, Kalidas Samaroh, Puri Beach Festival, Dhauli Mahotsav, Nritya Pratibha, Solo Classical Dance Festival, Kharavela Mahotsav. He also got opportunity to present his art in USA and France.

Shri Lingaraj Pradhan has received National Scholarship in Odissi dance by Ministry of Culture & Tourism, Government of India.

Shri Lingaraj Pradhan is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Odissi dance.

MENAKA PRAFULLA PRASAD BORA

SATTRIYA DANCE



Sushree Menaka Prafulla Prasad Bora was born on 9 October 1979 in Guwahati. She was initiated into the art by her mother Smt. Indira P.P. Bora.

She further received training in Sattriya dance from Guru Bhuban Bora and Late Dr. Pradeep Chaliha. She has also learnt Bharatanatyam at Kalakshetra under the Dhananjayans and Shri Adyar K. Lakshman and received specialized training in Kuchipudi under Guru Vempati Chinna Satyam. She also obtained diploma in Hindustani Vocal Music from Bhatkhande College of Music. She is doing Ph.D. in Culture and Communication at Goldsmiths College, University of London.

She has performed extensively including Nritya Parva Festival, Khajuraho Festival, Natyanjali, Swarn Utsav of Sangeet Natak Akademi, and the programmes organized by various prestigious organizations like NCPA, Darpana Academy, Kalakshetra Foundation, Krishna Gana Sabha, Narada Gana Sabha, and Bharata Kalanjali. She also got opportunity to present her art in UK, USA and Australia.

Sushree Menaka has been rewarded for her talent with Best Artist Award by Art India, Honorary Award in Classical dance from Indian Embassy, Washington.

Sushree Menaka Prafulla Prasad Bora is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Sattriya dance.

MANJULA BHARAMSHETTER MURTHY

MOHINIATTAM



Shrimati Manjula Bharamshetter Murthy was born on 26 August 1976 in Devanagere, Karnataka. She has received her training in Mohiniattam under Guru Kalyani Kutty Amma and Smt. Bharati Shivaji.

She has completed her Diploma in Mohiniattam from Nrityagram. She has performed in various prestigious festivals in India such as Konark, Soorya, Khajuraho, and Taj Mahotsava. She also got opportunity to present her art in 'Incredible India @ 60', New York, organized by the Akademi, and in many workshops abroad.

Smt. Manjula is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Mohiniattam.

SWAMIMALAI KALIDAS SURESH

MUSIC FOR DANCE (BHARATANATYAM –
NATTUVANGAM & VOCAL)



Shri Swamimalai K. Suresh was born on 25 July 1975 at Swamimalai Village in Tamil Nadu. He belongs to a traditional family of musicians. His father Pandanallur P.V. Kalidas is the Asthana Nathaswara Vidwan of Swamimalai Temple, Swamimalai. He was initiated by Swamimalai S.K. Rajaratnam in Bharatanatyam, Music and Nattuvangam.

He learnt Carnatic Violin from Shri Lalgudi G. Jayaraman. He has completed graduation in Music from Madras University. He is an 'A' grade artist of the All India Radio. He got opportunity to present his art in several competitions organized by Tanjore Tamil University and Chennai Tamil Isai Sangam and won first prizes. He has composed music for thematic presentations like 'Women – Past, Present, Future' and 'Pothana Bhagavatham' in the Dasa Bharatham Series and 'Rama Rasanubhavam' episodes from Ramanatakam, performed by Smt. Urmila Sathyanarayanan. He is imparting training in Bharatanatyam and vocal music.

He has been rewarded for his talent with 'Gaana Chinthamani' title from Gaana Chinthamani from Sumukhi Rajeshkharan Foundation, Chennai.

Shri Swamimalai K. Suresh is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Music for Dance.

ABANTI CHAKRABORTY

DIRECTION



Sushree Abanti Chakraborty was born on 3 June 1976 at Kolkata. She is a post graduate in Applied Linguistics & Translation Studies from Central University, Hyderabad.

She has received training in Bharatanatyam under Ram Pal and Hindustani Vocal under Ustad Mashkur Ali Khan. She started her directorial venture at a young age with the play *Emilia and Three Angels*. Further, she directed *Arun Barun Kiranmala*, *Himsuka*, *A Midsummer Night's Dream*, *Thatri Medea*, *Putuler Chithi*, *Raktagantha* and *Ranjabati Sen*. She founded her group Aarshi Theatre in 2006 and made a mark as a young talent early in life. She got opportunity to visit New Zealand, New Jersey, Maine, Houston, San Francisco and Bangladesh.

Sushree Abanti Chakraborty was invited as a Research Fellow in direction in the Yale School of Drama, for workshop at Buddhist Theatre Society on text and performance in Sri Lanka and presented a paper and performance 'Nora' for the Ibsen Conference in Norway.

Sushree Abanti Chakraborty is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of theatre direction.

SUKRACHARJYA RABHA

DIRECTION



Shri Sukracharjya Rabha was born 10 April 1977 at Rampur village in Goalpara of Assam. He learnt the art of theatre initially in workshops on theatre direction and design at Guwahati. He further trained under Shri H. Kanhailal and Smt. H. Sabitri at Kalakshetra, Imphal, Manipur for two years. Later he assisted Shri Kanhailal in the workshop productions and the project, *Nature-Lore* in 2005.

He founded his theatre group, Badungduppa, a rural based theatre centre at his village in 1998 and made a mark as a young talent early in life. He has directed 12 plays in Rabha, Bodo and Nepali languages. Some of the plays are *Tikhar*, *Changkoy*, *Rupalim*, *Hati aru Fandi*, *Lovita*, *To'Poidom*, *Madaiah Muchi*, *Dangai* and *Damukchi* and were performed widely. Shri Rabha also conducted workshop under the project *The Ritual in Theatre*, jointly by Dayna Martinez Morales in collaboration with Theatre Embassy, the Netherlands. Shri Rabha is regularly organizing workshops for rural artists and a theatre festival named 'Under The Sal Tree Festival' annually with his group.

Shri Sukracharjya Rabha is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of theatre direction.

MUKTA VASANT BARVE

ACTING



Sushree Mukta Vasant Barve was born on 17 May 1981 at Pimpri, Pune in Maharashtra. She earned her graduation in drama from Lalit Kala Kendra, Centre for Performing Arts, Pune University, Pune. During her graduation she acted in plays like *Sakharam Binder*, *Nag Mandal*, *Hamlet*, *Mrichhkatikam* and made a mark as a young talent early in life. Sushree Barve has acted in plays directed by several leading directors of Marathi Theatre. She has been acting in films and tele-serials also.

She has also attended workshops under Vijaya Mehta, Bhakti Barve, Dilip Prabhavalkar, Girish Karnad, Satish Alekar, Vijay Kenkre, Waman Kendre and Mahesh Elkunchwar. Apart from acting, she writes columns in newspapers such as Lokmat, Pudaari and Ekmat.

She has been rewarded for her talent of acting as best actress by Government of Maharashtra.

Sushree Mukta Vasant Barve is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of theatre acting.

PALANI MURUGAN

ACTING



Shri Palani Murugan was born on 4 March 1976 in Chennai, Tamilnadu. He is an actor and dancer who hails from a traditional folk theatre family of Therukoothu tradition.

He has received formal training in various dance and theatre forms like Therukoothu, Silambam, Devarattam, Tappattam, Bharatanatyam, Kalaripayattu and Contemporary Dance. He has also learnt Tai-ci-Quan, Yoga, Chhau and attended Clown Workshop, Story Telling workshop under Purisai Duraisami Kannappa, Shaji John, Anita Ratnam, E.R.Gopalakrishnan, Bansi Kaul and John Freeman.

Shri Palani Murugan has acted in plays including *Andora*, *Kaisika Puraanam* and *Narkaalikaaran*, directed by Ramanujam; *Padukalam*, *Prahaladha Charithram*, *Thalai* and *Dhutha Gadoth Gajam* by N. Muthuswamy; *Gita and Imagery* and *Sagajeve* by Kanahailal; *A Midsummer Night's Dream* with Indian and Sri Lankan actors; and dance productions *Ghajaanana*, *Utpala*, *Andhari*, *Adhirohana*, *Pancha Bootham*, *A Map to the Next World*, *Suvadu* choreographed by Anita Ratnam. He also got opportunity to travel to Singapore, Malaysia, Bangkok, Dubai, Sri Lanka, UK, Australia, Canada, Barona and Switzerland.

Shri Murugan received the Junior Fellowship from the Ministry of Culture, Government of India.

Shri Palani Murugan is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of theatre acting.

TEEKAM JOSHI

ACTING



Shri Teekam Joshi was born on 19 August 1975 in Bhopal, Madhya Pradesh. He did his graduation from Barkatullah University, Bhopal and then joined National School of Drama, New Delhi and achieved Post Graduate Diploma in Theatre Acting.

Shri Teekam Joshi has been involved in theatre since the age of seven. He has acted in plays directed by B.V. Karanth, Prabhat Ganguli, Bansi Kaul, Alok Chatterjee, Vibha Mishra, Fritz Benewitz, John Martin, K.N. Panikkar, Ram Gopal Bajaj, Mohan Maharishi, Prasanna, Bhanu Bharti, D.R. Ankur, Alakhnandan, Ranjit Kapoor, Robin Das, M.K. Raina, Rob Claire, John Russell Brown and Tripurari Sharma. He has participated in major festivals like Ibsen Festival, Dhaka; Prithvi Theatre Festival, Mumbai; Bharat Rang Mahotsav, Delhi; Nandikar Festival, Kolkata; Ranga Shankara Festival, Bangalore; and Bal Gandharv Festival, Pune. Shri Joshi also acted in tele-series, films and served the Repertory of the National School of Drama for six years.

Shri Teekam Joshi is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of acting.

MILIND SRIVASTAV

ALLIED THEATRE ARTS (LIGHTING)



Shri Milind Srivastav was born on 23 November 1978 in Delhi. He learnt the art of lighting design under the guidance of his father (Late) Shri Raj Kumar. He further received training in lighting design from Shri R.K. Dhingra and Shri Gautam Bhattacharya.

Shri Milind Srivastav has been designing and operating lighting for theatre, dance, ballet and other events for the last 16 years and made his mark as a young designer. He has designed lighting for the eminent performers like Pt. Birju Maharaj, Leela Samson, Madhavi Mudgal, Shovana Narain, Narendra Sharma, Dadi Pudumjee and Astad Deboo.

He has also got opportunity to travel with different groups in international festivals at Surinam, Spain, Pakistan, Belgium, Switzerland, North Korea and Vietnam.

Shri Milind Srivastav is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Stage Lighting.

JUHI RAJ BABBAR

ALLIED THEATRE ARTS – COSTUME DESIGNING



Sushree Juhi Raj Babbar was born on 20 July 1976 in New Delhi. She inherited the art of theatre from her parents Smt. Nadira Zaheer Babbar and Shri Raj Babbar. She received a diploma from National Institute of Fashion Technology and received further training from costume designer Bhanu Athaiya for three years. She also received training in Kathak under Uma Dogra and learnt Classical Vocal from Shri Dayal Thakur.

She has been an active member of Ekjute Theatre Group for more than 12 years and has designed costumes for Indian, Shakespearean, folk and contemporary plays. She has also designed posters and brochures for several plays and acted in plays like *Begum Jaan*, *Ji Jaisi Aapki Marzi*, *Yahudi Ki Ladki*, *Pencil Sey Brush Tak*, *Dream Catcher*, *Jasma Odhan*, *Itihas Tumhein Le Gaya Kanhaiya* and also in tele-serials and films.

Sushree Juhi Babbar has judged various fashion and design shows and has been on jury of various design colleges and institutions. She has also directed, adapted and written some of the plays.

Sushree Juhi Raj Babbar is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of costume designing.

S. GOBI

MAJOR TRADITIONS OF THEATRE – BHAGAVATHA MELA OF TAMIL NADU



Shri Gobi Subramaniyan was Born 12 July 1974 in Thanjavur, Tamil Nadu. A Science graduate in Mathematics, Shri Gobi has been a traditional Bhagavatha Mela actor performing both the male and female characters. He received training in Bhagavatha Mela under Guru 'Bharatham' R. Mahalingam. He has also learnt Bharatanatyam from Kalimamani B. Herambanathan, Thanjavur. Trained in make up and costume making by S.P. Srinivasan, Shri S. Gobi is learning 'Mirudangam' under Padmavibhushan Umayalapuram K. Sivaraman and made a mark as a young talent early in life.

He further received training from Prof. S. Ramanujam, Thanjavur and Smt Anita Ratnam, Arangam Trust working on innovation and experimentation in a rare traditional form, Kaisika Puranam.

Shri S. Gobi has been performing the role of 'Rakshasan' in Kaisi Natakam at Thirukurungudi for 10 years. He has performed in various festivals at Mumbai, Hyderabad, Delhi and Chennai. Shri S. Gobi also received a scholarship from the Ministry of Culture, Government of India in 1995.

Shri S. Gobi is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of major traditions of theatre Bhagavatha Mela of Tamil Nadu.

RESHMA MUSALE

LAVANI & TAMASHA, MAHARASHTRA



Sushree Reshma Musale was born on 01 June 1975 at Kurduwadi, Solapur, Maharashtra. She received training in Lavani and Tamasha from Smt. Madhu Kambikar and Shri Pandurang Ghotkar for ten years.

Reshma Musale is performing since she was 15, beginning with Mumbai's New Hanuman Theatre Lalbagh to many programmes of Lokkala Academy, Mumbai. She made a mark as a young talent early in life and presented her Lavani and Tamasha performances across Maharashtra and in Delhi.

Sushree Reshma has been duly rewarded for her talent with prizes at many Lavani Mahotsavas. She also received Mumbai University Fellowship for four years.

Sushree Reshma Musale is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Lavani and Tamasha, Maharashtra.

KANNAN NELLAI MANIKANDAN

FOLK DANCE, TAMIL NADU



Shri K. Nellai Manikandan was born on 16 September, 1975 in Jamin Kodangipatti Village in Tamil Nadu.

He received training in Devarattam under Shri M. Kannan Kumar at Jakkadevi Kali Kuzu. He completed his Diploma in Folk Art from Tamil Nadu Government Music College, Chennai. He also received training in Oilattam, Tappattam, Karagam, Kavadi, Silambam and drama acting.

He has performed in “Bharathi Bharathidasan” with studies of World Tamil Research Centre, Chennai and conducted workshop of Seraikella Chhau and workshop organized by National School of Drama in Tamil Nadu. He has been teaching folk dance in private schools and colleges and working as a choreographer for Chennai Sangamam.

Shri K. Nellai Manikandan is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Folk Dance of Tamil Nadu.

ZOHMINGLIANA HMAR

TRIBAL DANCE & MUSIC, MIZORAM



Shri Zohmingliana was born on 25 January 1975 in Aizwal, Mizoram. He completed his training in Mizo cultural dance from the Institute of Music and Fine Arts, Department of Art and Culture, Government of Mizoram.

He has performed extensively within the State. He also got opportunity to present his art in Penang International Cultural Carnival Picca 2004 in Malaysia as a musician. He trained several students in traditional dances and folk music under the Guru Shishya Parampara scheme. He has also served as an Instructor in various organizations. He is a member of Mizoram Cultural Artistes Association and Zofa Cultural Club, Chanmari West, Aizawl.

Shri Zohmingliana Hmar is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Tribal Dance and Music of Mizoram.

TAKHELLAMBAM SHYAMKANHAI SINGH

WAREE LEEBA, Manipur



Shri Takhellambam Shyamkanhai Singh was born on 24 March 1982 at Imphal East, Manipur. He learned Waree Leeba, the story telling art of Manipur, from Shri Amom Lala Singh, Shri Okram Baruni Singh and Shri Chabungbam Kondum Singh. He completed M.A. from Manipur University.

Shri Takhellambam Shyamkanhai Singh has presented Waree Leeba in many prestigious festivals including Festival of the Art of Story Telling organized by West Bengal State Kala Akademi; 10th National Festival of New Choreography organized by Impresario India and India Habitat Centre; the festival of dance theatre Natyanjali organized by Sangeet Natak Akademi, New Delhi.

Shri Takhellambam Shyamkanhai Singh has received scholarship from Centre for Cultural Resources and Training (C.C.R.T.) New Delhi, Manipur State Kala Akademi, Imphal, Ministry of Tourism & Culture, Dept. of Culture, Government of India.

Shri Takhellambam Shyamkanhai Singh is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Waree Leeba of Manipur.

SOORAJ NAMBIAR

KUTIYATTAM, KERALA



Shri T. R. Sooraj Nambiar was born on 12 March 1979 in Irinjalakuda, Kerala. He received training in Kuttiyattam from Guru Ammannur Madhava Chakyar under the Sangeet Natak Akademi project on Kutiyattam.

He received training from Parameswara Chakyar, Kuttan Chakyar and Shri G. Venu. He is well versed in all the major roles of Kuttiyattam and also performs Chakyar Koothu. He played main roles as Dushyanta in *Abhijnana Sakuntalam*, Duryodhana in *Urubhangam* and Pururavas in *Vikramorvasheeyam*.

He has performed widely with Ammannur Chachu Chakyar Smaraka Gurukulam and Natankairali within the country including Bharat Rang Mahotsav, Poorvottar Natya Samaroh, Bahuroopi National Theatre Festival. He also got opportunity to present his art in Germany, Japan, Italy, France, Switzerland, Korea and Paris.

Shri T. R. Sooraj Nambiar is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of Kutiyattam.

SHAH-E-JAHAN AHMAD BHAGAT

BHAND PATHER, JAMMU & KASHMIR



Shri Shah-e-Jahan Ahmad Bhagat was born on 23 January 1981 in village Balpora Wathora in Chadoora, Jammu & Kashmir. He inherited the art of performing Bhand Pather from his father Gh. Mohi-u-din Aajiz of traditional Bhand gharana of Wathora Kashmir.

Shri Bhagat has further received training in Bhand Pather from Shri Motilal Kemmu for two years and participated in his plays Aka Nundun and Hameel Nagri folk plays. He also received scholarship from CCRT, New Delhi since 1992 to 2000.

Being a traditional family artist he has been taking part in Pather plays as an actor and dancer since childhood at National Bhand Theatre and made a mark as a young talent in early life and performed widely. He has played all the major Bhand Pather plays: *Darzi Pather*, *Raja Pathar*, *Bata Pather*, *Angrez Pather*, *Gosain Pather*, etc. Shah has also acted in television serials of Doordarshan.

Shri Shah-e-Jahan Ahmad Bhagat is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in the field of folk and traditional theatre of Bhand Pather, Jammu & Kashmir.

NAZIA SAYEED

ODISSI MUSIC



Sushree Nazia Sayeed was born on 14 September 1980 at Cuttack. She inherited the art of Music as a family tradition and received her initial training from her parents Md. Sikandar Alam and her mother Smt. Naima Alam. She further received training in the Hindustani music from Shri Mashkoo Ali and Odissi music from Shri Keshav Chandra Raut. She is Sangeet Visharad in Hindustani music from Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai and also completed M.A. in Sociology from the Utkal University.

Sushree Nazia Sayeed performed in a number of prestigious music festivals including the Jaydeva festival, Odissi Sangeet Utsav, Khajuraho Dance Festival, Sankhya festival of Krishna Gana Sabha, National festival of Odissi Dance and Music. She has also got opportunity to present her art in many countries such as Chicago, Houston, Minneapolis, New Jersey, Dallas and Bangladesh.

Sushree Nazia Sayeed has been rewarded for her talent with the Best Singer award by Sur Tarang, the Kokilakanthi award from Utkal Banga Sanskrutika Parishad. She has many recordings to her credit.

Sushree Nazia Sayeed is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for her notable talent in the field of Odissi Music.

LALA BHAT

KATHPUTLI, RAJASTHAN



Shri Lala Bhat was born on 5 May 1979 in New Delhi. He inherited the art of Kathputli traditional string puppetry of Rajasthan as a family tradition. His initial training in this art form was started under his father late Nauranglal Bhat who received the Akademi Award in Kathputli making.

He further received training in Kathputli from eminent traditional Rajasthani puppeteer Shri Puran Bhat, Akademi Awardee and specialized in puppet crafting. Shri Lala Bhat is also a member of Bhule Bisre Kalaakar Cooperative Society and Kalaakar Trust.

Shri Lala Bhat has worked with National School of Drama, Aakar Puppet Theatre, Kids Channel, ICCR, Theatre en Tete, WZCC, Kalaakar Trust, New Delhi, House of Puppet, Sarathi, and Italian Cultural Centre. He has also visited UAE and France.

Shri Lala Bhat is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2009 for his notable talent in Kathputli making of Rajasthan.

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