

**SANGEET NATAK AKADEMI
NEW DELHI**

PRESENTATION OF USTAD BISMILLAH KHAN YUVA PURASKAR 2009

Ustad Bismillah Khan Yuva Puraskar of the Sangeet Natak Akademi for the year 2009 will be presented by Shri Ratan Thiyam, Vice Chairman, Sangeet Natak Akademi, at a special function on Tuesday, 10 August 2010 at 6.30 p.m. at Kamani Auditorium, Copernicus Marg, New Delhi. 33 young artists who have made a mark in their respective fields of performing arts have been selected from all over the country by the General Council of the Akademi for the award. The presentation ceremony will be followed by a weeklong festival of Music, Dance and Theatre featuring some of the recipients of the year, from 10-17 August 2010 at Kamani Auditorium.

The '**Ustad Bismillah Khan Yuva Puraskar**' was instituted in the year 2006 by Sangeet Natak Akademi, the National Academy of Music, Dance and Drama, an autonomous body of Ministry of Culture, Government of India and apex institution of performing arts in the country. The puraskar is meant to encourage outstanding young talents in diverse fields of performing arts and give them national recognition early in life so that they may work with greater commitment and dedication in life-long pursuit of their chosen artform. The Puraskar is given to performing artists below the age of 35 years as on 1st April of the year of the Puraskar, and covers music, dance, theatre, puppetry and other traditional, folk and tribal forms of performing arts.

In the field of Music, eight Puraskars to nine young artists (including one joint award) namely Omkar Shrikant Dadarkar for Hindustani Vocal; Murad Ali (Sarangi), and Sanjeev Shankar and Ashwani Shankar (Joint Award in Shehnai) for Hindustani Instrumental Music; C.S. Sajeev for Carnatic Vocal; Mysore A Chandan Kumar (Flute) and Trivandrum V Balaji (Mridangam) for Carnatic Instrumental Music; Anil Srinivasan for Creative & Experimental Music; Moirangthem Meina Singh for Other Major Traditions of Music – Nata Sankirtana of Manipur will receive the Puraskar.

:2:

In the field of Dance, eight artists namely Ragini Chander Shekar, Bharatanatyam; Monisa Nayak, Kathak; Hanglem Indu Devi, Manipuri; Chinta Ravi Balakrishna, Kuchipudi; Lingaraj Pradhan, Odissi; Menaka P P Bora, Sattriya; Manjula B Murthy, Mohiniattam and Swamimalai K Suresh, Music for Dance (Bharatanatyam Nattuvangam & Vocal) will be the recipients.

In the field of Theatre also eight artists namely Abanti Chakraborty and Sukracharjya Rabha for Direction; Mukta Vasant Barve, Palani Murugan and Teekam Chandra Joshi for Acting; Milind Srivastava (Lighting) and Juhi Babbar (Costumes) for Allied Theatre Arts and S. Gobi (Bhagavata Mela of Tamil Nadu) for Major Traditions of Theatre will receive the Puraskar.

For their talent in Other Traditional/Folk/Tribal Dance/Music/Theatre and Puppetry, Reshma Musale, Lavani & Tamasha (Maharashtra); K Nellai Manikandan, Folk Dance (Tamil Nadu); Hmar Zohmingliana, Tribal Dance & Music (Mizoram); Takhellambam Shyamkanhai Singh, Wari Leeba (Manipur); T.R. Sooraj Nambiar, Kutiyattam (Kerala); Shah-e-Jahan Ahmad Bhagat, Bhand Pather (Jammu and Kashmir); Nazia Sayeed, Odissi Music (Orissa) and Lala Bhata, Kathputli (Rajasthan) have been selected for the Puraskar.

Jayant Kastuar
Secretary
Sangeet Natak Akademi

**Sangeet Natak Akademi
New Delhi**

**Ustad Bismillah Khan Yuva Puraskar 2009
Presentation Ceremony & Festival of Music, Dance and Drama
10-17 August 2010**

Programme

**Yuva Puraskar Presentation by Shri Ratan Thiyam, Vice Chairman & Acting
Chairman, Sangeet Natak Akademi on Tuesday, 10 August 2010 at 6.30 pm
Kamani Auditorium, Copernicus Marg, New Delhi**

Festival Programme at Kamani Auditorium

Tuesday, 10 August 2010, 7.00 pm

Sanjeev Shankar & Ashwani Shankar / *Shehnai*
Omkar Shrikant Dadarkar / *Hindustani Vocal*
Murad Ali / *Sarangi*

Wednesday, 11 August 2010, 6.30 pm

C.S. Sajeev / *Carnatic Vocal*
with Trivandrum V Balaji / *Mridangam*
Mysore A Chandan Kumar / *Carnatic Flute*
Anil Srinivasan / *Creative & Experimental Music*

Thursday, 12 August 2010, 6.30 pm

Moirangthem Meina Singh / *Nata Sankirtana*
Hanglem Indu Devi / *Manipuri*
Ragini Chander Shekar / *Bharatanatyam*
Monisa Nayak / *Kathak*

Friday, 13 August 2010, 6.30 pm

Menaka P P Bora / *Sattriya*
Lingaraj Pradhan / *Odissi*
Manjula B Murthy / *Mohiniattam*
Chinta Ravi Balakrishna / *Kuchipudi*

Saturday, 14 August 2010, 6.30 pm

Play 'Ranjabati Sen' in Bengali directed by Abanti Chakraborty, presented by Aarshi Theatre Group, Kolkata

Sunday, 15 August 2010, 6.30 pm

Shah-e-Jahan Ahmad Bhagat / *Bhand Pather of Jammu and Kashmir*

Play 'Madaiah Muchi' in Rabha directed by Sukracharya Rabha, presented by Badungduppa of Assam

Monday, 16 August 2010, 6.30 pm

Takhellambam Shyamkanhai Singh / *Waree Leeba of Manipur*

Hmar Zohmingliana / *Folk Dance & Music of Mizoram*

K.Nellai Manikandan / *Folk Dance of Tamil Nadu*

Nazia Sayeed / *Odissi Music of Orissa*

Reshma Musale / *Lavani & Tamasha of Maharashtra*

Tuesday, 17 August 2010, 6.30 pm

Soorja Nambiar / *Kutiyattam*

S. Gobi / *Bhagavata Mela of Tamil Nadu*

Credit: Light design by Milind Srivastava, recipient of Yuva Puraskar 2009

**SANGEET NATAK AKADEMI
NEW DELHI**

RECIPIENTS OF USTAD BISMILLAH KHAN YUVA PURASKAR 2009

FIELD OF ACTIVITY - MUSIC

- | | |
|---|---|
| 1. OMKAR SHRIKANT DADARKAR | HINDUSTANI VOCAL |
| 2. MURAD ALI | HINDUSTANI INSTRUMENTAL – SARANGI |
| 3. SANJEEV SHANKAR &
ASHWANI SHANKAR (JOINT AWARD) | HINDUSTANI INSTRUMENTAL – SHEHNAI |
| 4. C.S. SAJEEV | CARNATIC VOCAL |
| 5. MYSORE A CHANDAN KUMAR | CARNATIC INSTRUMENTAL – FLUTE |
| 6. TRIVANDRUM V BALAJI | CARNATIC INSTRUMENTAL – MRIDANGAM |
| 7. ANIL SRINIVASAN | CREATIVE & EXPERIMENTAL MUSIC |
| 8. MOIRANGTHEM MEINA SINGH | OTHER MAJOR TRADITIONS OF MUSIC -
NATA SANKIRTANA OF MANIPUR |

FIELD OF ACTIVITY: DANCE

- | | |
|----------------------------|--|
| 1. RAGINI CHANDER SHEKAR | BHARATANATYAM |
| 2. MONISA NAYAK | KATHAK |
| 3. HANGLEM INDU DEVI | MANIPURI |
| 4. CHINTA RAVI BALAKRISHNA | KUCHIPUDI |
| 5. LINGARAJ PRADHAN | ODISSI |
| 6. MENAKA P. P. BORA | SATTRIYA |
| 7. MANJULA B MURTHY | MOHINIATTAM |
| 8. SWAMIMALAI K SURESH | MUSIC FOR DANCE –
(BHARATANATYAM NATTUVANGAM & VOCAL) |

FIELD OF ACTIVITY: THEATRE

1. ABANTI CHAKRABORTY	DIRECTION
2. SUKRACHARYA RABHA	DIRECTION
3. MUKTA VASANT BARVE	ACTING
4. PALANI MURUGAN	ACTING
5. TEEKAM CHANDRA JOSHI	ACTING
6. MILIND SRIVASTAVA	ALLIED THEATRE ARTS – LIGHTING
7. JUHI BABBAR	ALLIED THEATRE ARTS – COSTUMES
8. S. GOBI	MAJOR TRADITIONS OF THEATRE – BHAGAVATA MELA OF TAMIL NADU

FIELD OF ACTIVITY : TRADITIONAL / FOLK / TRIBAL DANCE/ MUSIC/ THEATRE AND PUPPETRY

1. RESHMA MUSALE	LAVANI & TAMASHA, MAHARASTRA
2. K. NELLAI MANIKANDAN	FOLK DANCE, TAMIL NADU
3. HMAR ZOHMINGLIANA	TRIBAL DANCE & MUSIC, MIZORAM
4. TAKHELLAMBAM SHYAMKANHAI SINGH	WARI LEEBA, MANIPUR
5. SOORAJ NAMBIAR	KUTIYATTAM, KERALA
6. SHAH-E-JAHAN AHMAD BHAGAT	BHAND PATHER, JAMMU AND KASHMIR
7. NAZIA SAYEED	ODISSI MUSIC, ORISSA
8. LALA BHAT	KATHPUTLI, RAJASTHAN