

## **Sangeet Natak Akademi**

National Academy of Music, Dance and Drama  
Rabindra Bhavan, New Delhi

**PRESS RELEASE**

**30 June 2010**

### **Announcement of Ustad Bismillah Khan Yuva Puraskar for the Year 2009 by Sangeet Natak Akademi**

The Sangeet Natak Akademi, National Academy of Music, Dance and Drama, the apex body of performing arts in the country, has selected 32 artists of India who have made a mark as young talents in their respective fields of performing arts for Ustad Bismillah Khan Yuva Puraskar 2009. The Ustad Bismillah Khan Yuva Puraskar, given to artistes below the age of 35 years, was introduced in the year 2006 with the objective of identifying and encouraging outstanding young talents in diverse fields of performing arts and giving them national recognition early in their life, so that they may work with greater commitment and dedication in their chosen fields. The names of the selected artists are as under:

#### **Music - No of Puraskar 8**

Omkar Shrikant Dadarkar for Hindustani Vocal Music; Murad Ali (Sarangi) and Sanjeev Shankar & Ashwani Shankar (Joint Award) (Shehnai) for Hindustai Instrumental Music; C.S. Sajeew for Carnatic Vocal Music; Mysore A Chandan Kumar (Flute) and Trivandrum V Balaji (Mridangam) for Carnatic Instrumental Music; Anil Srinivasan for Creative & Experimental Music and Moirangthem Meina Singh for Other Major Traditions of Music - Nata Sankirtana of Manipur.

#### **Dance - No. of Puraskar 8**

Ragini Chander Shekar (Bharatanatyam), Monisa Nayak (Kathak), Hanglem Indu Devi (Manipuri), Chinta Ravi Balakrishna (Kuchipudi), Lingaraj Pradhan (Odissi), Menaka P. P. Bora (Sattriya), Manjula B Murthy (Mohiniattam) and Swamimalai K Suresh (Music for Dance – Bharatanatyam Nattuvangam & Vocal).

**Theatre -No. of Puraskar 8**

Abanti Chakraborty and Sukracharya Rabha for Direction; Mukta Vasant Barve, Palani Murugan and Teekam Chandra Joshi for Acting; Milind Srivastava (Lighting) and Juhi Babbar (Costumes) for Allied Theatre Arts; S. Gobi for Major Traditions of Theatre – Bhagavata Mela of Tamil Nadu.

**Other Traditional/Folk/Tribal Dance, Music, Theatre & Puppetry - No. of Puraskar 8**

Reshma Musale for Lavani & Tamasha (Maharashtra), K. Nellai Manikandan for Folk Dance (Tamil Nadu), Zohmingliana for Tribal Dance & Music (Mizoram), Takhellambam Shyamkanhai Singh for Wari Leeba (Manipur), Sooraj Nambiar for Kutiyattam (Kerala), Shahjan Ahmad Bhagat for Bhand Pather (Jammu and Kashmir), Nazia Sayeed for Odissi Music (Orissa) and Lala Bhat for Kathputli (Rajasthan).

Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs 25,000/- (Rupees twenty five thousand only). The Yuva Puraskar will be presented at a special ceremony, presided over by the Chairman, Sangeet Natak Akademi in the coming months. List of recipients is attached.



**Jayant Kastuar**  
**Secretary**  
**Sangeet Natak Akademi**

**SANGEET NATAK AKADEMI  
NEW DELHI**

**RECIPIENTS OF USTAD BISMILLAH KHAN YUVA PURASKAR 2009**

**FIELD OF ACTIVITY - MUSIC**

- |   |   |
|---|---|
| 1. OMKAR SHRIKANT DADARKAR                            | HINDUSTANI VOCAL  |
| 2. MURAD ALI  | HINDUSTANI INSTRUMENTAL – SARANGI                               |
| 3. SANJEEV SHANKAR &<br>ASHWANI SHANKAR (JOINT AWARD) | HINDUSTANI INSTRUMENTAL – SHEHNAI                               |
| 4. C.S. SAJEEV  | CARNATIC VOCAL  |
| 5. MYSORE A CHANDAN KUMAR                             | CARNATIC INSTRUMENTAL – FLUTE                                   |
| 6. TRIVANDRUM V BALAJI                                | CARNATIC INSTRUMENTAL – MRIDANGAM                               |
| 7. ANIL SRINIVASAN                                    | CREATIVE & EXPERIMENTAL MUSIC                                   |
| 8. MOIRANGTHEM MEINA SINGH                            | OTHER MAJOR TRADITIONS OF MUSIC -<br>NATA SANKIRTANA OF MANIPUR |

**FIELD OF ACTIVITY: DANCE**

- |                            |  |
|----------------------------|--|
| 1. RAGINI CHANDER SHEKAR   | BHARATANATYAM  |
| 2. MONISA NAYAK            | KATHAK   |
| 3. HANGLEM INDU DEVI       | MANIPURI   |
| 4. CHINTA RAVI BALAKRISHNA | KUCHIPUDI  |
| 5. LINGARAJ PRADHAN        | ODISSI   |
| 6. MENAKA P. P. BORA       | SATTRIYA   |
| 7. MANJULA B MURTHY        | MOHINIATTAM  |
| 8. SWAMIMALAI K SURESH     | MUSIC FOR DANCE –<br>(BHARATANATYAM NATTUVANGAM & VOCAL) |

**FIELD OF ACTIVITY: THEATRE**

- |                         |   |
|-------------------------|---|
| 1. ABANTI CHAKRABORTY   | DIRECTION   |
| 2. SUKRACHARYA RABHA    | DIRECTION   |
| 3. MUKTA VASANT BARVE   | ACTING  |
| 4. PALANI MURUGAN       | ACTING  |
| 5. TEEKAM CHANDRA JOSHI | ACTING  |
| 6. MILIND SRIVASTAVA    | ALLIED THEATRE ARTS – LIGHTING                                |
| 7. JUHI BABBAR          | ALLIED THEATRE ARTS – COSTUMES                                |
| 8. S. GOBI              | MAJOR TRADITIONS OF THEATRE –<br>BHAGAVATA MELA OF TAMIL NADU |

**FIELD OF ACTIVITY : TRADITIONAL / FOLK / TRIBAL DANCE/ MUSIC/ THEATRE AND PUPPETRY**

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|-----------------------------------|---------------------------------|
| 1. RESHMA MUSALE                  | LAVANI & TAMASHA, MAHARASTRA    |
| 2. K. NELLAI MANIKANDAN           | FOLK DANCE, TAMIL NADU          |
| 3. ZOHRINGLIANA                   | TRIBAL DANCE & MUSIC, MIZORAM   |
| 4. TAKHELLAMBAM SHYAMKANHAI SINGH | WARI LEEBA, MANIPUR             |
| 5. SOORAJ NAMBIAR                 | KUTIYATTAM, KERALA              |
| 6. SHAHJAN AHMAD BHAGAT           | BHAND PATHER, JAMMU AND KASHMIR |
| 7. NAZIA SAYEED                   | ODISSI MUSIC, ORISSA            |
| 8. LALA BHAT                      | KATHPUTLI, RAJASTHAN            |